Testing summary

The automated tests for opening the files, calculating the peak, and calculating the LUFs are run in “Testing.py”.

The “tests” for the under interface are located in the “User Interface Testing.doc” which verifies resulting output from given input.

Also comparison tests were run against Orban Loudness Meter with some test files and results were summarized in “SoundOff LUFS and True Peak Test.pdf”

Coverage reports

audio\_calculations\_py.html

audio\_calculations\_test\_py.html

Static Analysis of main.py – 9.34/10

The Soundoff software will be able to read in the following types of files:

1. 1 channel Wav files of 8-bit, 16-bit and 24-bit size
   1. 8 – taunt.wav
   2. 16 – BabyElephantWalk60.wav
   3. 24- SineWave.wav
2. 2 channel wav files with of 16-bit and 24-bit size
   1. 24-bit – 2\_Channel\_24\_48\_minus6db.wav
   2. 16-bit - Adele.wav
   3. 6 channel – still working on
3. 2 channel Mp4 files of 24-bit size
   1. 24-bit - 2\_Channel\_24\_48\_minus6db.mp4
   2. Still looking for various sizes

The Soundoff Software will then calculate the following values from types of files above:

1. The True Peak value in dbfs:
   1. Calculated by interpolating between sample peaks. We are using 3 different interpolation methods (with varying levels of conservatism) to find the true peak and then taking the median of these values. The three methods we are using are:
      1. Resampling using FFT
      2. Resampling using resampy
      3. Resampling using polynomial
2. The Integrated Loudness in LUFs:
   1. Calculated by the python library pyloudnorm which uses an algorithm that implements  [ITU-R BS.1770-4](https://www.itu.int/dms_pubrec/itu-r/rec/bs/R-REC-BS.1770-4-201510-I!!PDF-E.pdf)
   2. Note that pyloudnorm only works for up to 5 channels, in the case that a file with 6 channels is passed into the program, Soundoff will inform the user that 5 channels is the max input

The Soundoff Software will produce a report that details the following information about the input file.

1. The LUFs and True Peak value
2. The difference between the LUFs and True Peak value of the file and the LUFs and True Peak value standards of selected platforms
   1. The difference will be Green and positive (indicating the amount of loudness can be increased by and still pass) if the input file would pass the platform’s standard and be accepted without adjustment by the platform,
   2. The difference will be Yellow if the input file is within a certain margin of the platform’s standards. The value will be positive if it is below the cutoff(indicating the amount of loudness can be increased by and still pass). The value will be negative if it exceeds the cutoff (indicating the amount of loudness will need to be decreased by in order to pass)
      1. Within .5 dbfs of the platform’s True Peak standard
      2. Within 2 LUFs of the platform’s LUFs standard
   3. The difference will be in Red and negative (indicating the amount of loudness will need to be decreased by in order to pass) if the input file would not pass the platform’s standard and would not be accepted without being adjusted (either by the platform or the user).

The Soundoff Software will also have the following features:

1. The ability to add a new platform/standard for files to be compared against
2. The ability to modify/delete existing platforms/standards loaded into the software
3. The ability to view the existing platforms/standards loaded into the software